

## Music (BA)

Lise Keiter, Department Chair

Richard Adams, Sharon Barnes, Johanna Beaver, Timothy Duncan, Andrew Gabbert, Jessica Long, Lynne Mackey, Marie Masincup, Greg Moody, Erin Murphy, Craig Robertson

The music department offers a Major in Music, a Minor in Music, and introductory courses and electives for more casual music enthusiasts. Mary Baldwin also offers Music Education Licensure (Vocal/Choral PreK-12). Students interested in Music Education complete the **Music Education Minor**, and students seeking Music Education Licensure complete additional requirements. (Music Education Licensure students should work closely with a Music Advisor and an Education Advisor.) Students looking for a more Interdisciplinary Major may also be interested in the **Performing Arts Major with Concentration in Music** or the **Arts Management Major with Concentration in Music**.

In all of its offerings, the department is committed to the exploration of music within the context of the liberal arts. Vocal, keyboard, and selected instrumental instruction is available to all students at beginning, intermediate, and advanced levels. The Mary Baldwin University Choir has an active schedule and is open to all students, as are other vocal and instrumental ensembles.

## Music Major

The Music Major at Mary Baldwin is for students who are passionate about music and dedicated to their craft. The Music Major curriculum includes a core of music theory and music history courses, along with applied lessons and ensemble experience. Our program's flexibility also allows students to choose from an array of music history electives and develop an individualized senior project.

Students who have been accepted into the Performance Emphasis complete additional rigorous study on their major instrument or voice, along with other supporting coursework. Our two-step audition process includes an entrance audition (students may audition before they come to MBU, or in their first semester of study) and a formal audition at the end of the sophomore year. All Performance Emphasis Music Majors work closely with their Applied Teacher to improve as musicians and achieve personal goals, complete repertoire requirements, and prepare for their junior and senior recitals.

## Civic Engagement Opportunities

- Performing in the community, as a soloist or in one of the music department's ensembles
- Sharing talents with the community, through the Senior Project
- Engaging with community members who attend on-campus concerts.

**Department:** Music

**Type:** Major

## Requirements for All Music Majors:

Item #	Title	Credits
MUS 100	INTRO TO LISTENING (A)	3
MUS 111	MUSIC THEORY I (A)	4
MUS 112	MUSIC THEORY II	4
MUS 211	MUSIC THEORY III	3
MUS 212	MUSIC THEORY IV (Q)	3
MUS 315	HISTORY OF WESTERN MUSIC TO 1750 (R)	3
MUS 316	HISTORY OF WESTERN MUSIC, 1750 TO PRESENT	3
	Choose at least one Music History Elective	3
	Choose at least one Practical Music Class	3
	At least four semesters of Applied Lessons	4-8
	Pass Piano Proficiency Test	
	At least two semesters of MUS 106	2
	MUS 401* or MUS 402 Senior Recital or Senior Project	3

## Performance Emphasis Areas

The Music Major with Performance Emphasis is open to all students by audition and includes additional requirements. (Students who are not completing the Performance Emphasis only need to complete the "Requirements for all Music majors," listed above. **Total credits for Music Major without Performance Emphasis: 38-42.**)

Students pursuing the Performance Emphasis must pass a preliminary audition (either before they arrive at MBU or at the end of their first semester of Applied Study) and a Formal Audition at the end of their sophomore year. In addition to the "Requirements for All Music Majors," listed above, Performance Emphasis students complete one of the following Emphasis Requirements:

### Vocal Performance Emphasis

Students must complete all of the "Requirements for All Music Majors," above, as well as the following additional requirements, listed below.

Item #	Title	Credits
MUS 141	DICTION FOR SINGERS	3
MUS 205	MUSICAL & OPERA SCENES WORKSHOP	3
	At least one semester of foreign language	4
	Applied Voice Lessons every semester	4-8
	Music 106 every semester	4-6
	Pass the formal audition at the end of sophomore year.	
	Complete the Department's Repertoire Requirements.	
MUS 401	SENIOR RECITAL (M)	3

(Students are also encouraged to take Thea 121 (Acting I). [MUS 301](#) (-Junior Recital) is also strongly recommended.)

## Piano Performance Emphasis

Students must complete all of the "Requirements for All Music Majors," above, as well as the following additional requirements, listed below. [MUS 301](#) (-Junior Recital) is also strongly recommended.

<b>Item #</b>	<b>Title</b>	<b>Credits</b>
MUS 323	PIANO LITERATURE (W)	3
	At least one semester of MUS 210	1
	Applied Piano Lessons every semester	4-8
	At least four semesters of MUS 106	2
	Pass the formal audition at the end of sophomore year.	
	Complete the Department's Repertoire Requirements.	
MUS 401	SENIOR RECITAL (M)	3

([MUS 301](#) (-Junior Recital) is also strongly recommended.)

## Instrumental Performance Emphasis

Students must complete all of the "Requirements for All Music Majors," above, as well as the following additional requirements, listed below. ([MUS 301](#) (Junior Recital) is also strongly recommended.)

<b>Item #</b>	<b>Title</b>	<b>Credits</b>
	Applied Lessons on Primary Instrument every semester	4-8
	Instrumental Ensemble every semester	8
	Pass the formal audition at the end of sophomore year.	
	Complete the Department's Repertoire Requirements.	
MUS 401	SENIOR RECITAL (M)	3

([MUS 301](#) (Junior Recital) is also strongly recommended.)