

# Film (Minor) with an Emphasis in Film Production

## Civic Engagement Opportunities

Special topics in film and filmmaking include:

- Documenting special May Term projects. This may include collaboration with other courses that benefit. These have included study abroad trips as well as in-state topical projects, such as projects in conjunction with artist/activist Claudia Bernardi of the Walls of Hope organization.
- Documenting local topics of human interest.
- Required or recommended internships at area television, video production companies, radio stations, or organizations (private or civic) needing film-oriented services.
- Videotaping campus and local events of importance.
- Opportunities to attend national and international film festivals as a student intern or participant.
- Creating Public Service Announcements for campus broadcast.
- Exploring civic engagement through class projects and group and individual assignments.

**Department:** Film

**Type:** Minor

## Requirements for the Minor in Film with an Emphasis in Film Production

Item #	Title	Credits
FILM 254	MOVING IMAGES: ANALYSIS OF FILM (A)	3

### Two of the following

Item #	Title	Credits
ART 115	PHOTOGRAPHY I (A)	3
FILM 119	INTRODUCTION TO FILM/VIDEO PRODUCTION	3
THEA 105	BASIC PRODUCTION (A)	3

### Four of the following

or special topics in art, communication, film, or theatre where appropriate.

Item #	Title	Credits
ART 115	PHOTOGRAPHY I (A)	3
FILM 119	INTRODUCTION TO FILM/VIDEO PRODUCTION	3
FILM 229	ADVANCED FILM/VIDEO PRODUCTION	3
FILM 264	SCREENWRITING (W)	3
FILM 333	FILM THEORY AND CRITICISM	3
THEA 105	BASIC PRODUCTION (A)	3
THEA 223	DIRECTING METHODS	3
	<b>Total credits:</b>	<b>21</b>