

Dance (Minor)

The Dance Minor features a core set of courses that balance an education in the history of dance, the acquisition of technical skills in movement and choreography, and in teaching. Additional electives in technique and movement are required to continue developing both specific and broad skills.

Department: Dance

Type: Minor

History and Culture - 6 credits

Item #	Title	Credits
DAN 103	DANCE HIST/CULTURAL UNDERSTAND (A)	3

Choose one additional history course:

Item #	Title	Credits
DAN 102	STUDIES IN CHOREOGRAPHY (A)	3
ANTH 120	CULTURAL ANTHROPOLOGY (S)	3
HIST 216	HIP HOP AND HISTORY (W)	3
HIST 264	INTRO TO THE AFRICAN DIASPORA (T)	3
HIST 265	AFRICAN-AMERICAN HIST TO 1877 (DR)	3
HIST 266	AFRICAN-AMERICAN HIST FROM 1877 (D)	3
SPAN 230	CULTURES OF LATIN AMERICA (I)	3
AS 278	HINDUISM (HW)	3
SOWK 365	SOCIAL WORK PRACTICE II	3
EXSS 380	SPORT PSYCHOLOGY (R)	3
HSCI 208	INTRODUCTION TO SPORTS MEDICINE	3

Technique - 4 credits

Students may test out of DAN 144 or DAN 151. They must then take the "Level II" equivalent (DAN 217, DAN 246, or DAN 257) one additional time to complete the core requirement.

Students are to complete DAN 150 twice.

Item #	Title	Credits
DAN 144	FOUNDATIONS TECHN I: BALLET & MODERN (P2)	0.5
DAN 145	FOUNDATIONS TECHN I: AFRICAN & LATIN (P2)	0.5
DAN 150	PERFORMANCE DANCE GROUP (P2)	1
DAN 156	DANCE COMPOSITION & IMPROVISATION	1

Teaching - 2 credits

Item #	Title	Credits
DAN 101	DANCE INSTRUCTION PRACTICUM	2

Electives - 6 credits

Students must take 6 semester hours worth of electives. They can choose a range of these courses to acquire breadth of skill. However, students must take one 200-level course twice to create an emphasis in technique. Students who test out of DAN 144 or DAN 151 and instead take DAN 217, DAN 246, or DAN 257 will take their emphasis course three total times.

Item #	Title	Credits
DAN 152	HIP HOP DANCE (P2)	0.5
DAN 217	BALLET II (P2)	1
DAN 246	MODERN DANCE II (P2)	1
DAN 257	JAZZ II (P2)	1
	Total credits:	18