

## Art History (Minor)

Kerry Mills

The art history curriculum introduces learners to art history through inquiry and interpretation considering the relevance of the past to the present. The requirements ensure a strong foundation and greater exposure to relevant themes and currents in art history. Additionally, the curriculum will explore the influence of visual arts and cultural objects on society in general; the context, purpose, and meaning; research methods; the experience of making art; and a broad range of skills required at the 100, 200 and 300 levels including observation, analysis, critical thinking, writing, and communication skills.

**Department:** Art History

**Type:** Minor

### Requirements for the Minor in Art History

Item #	Title	Credits
ARTH 101	ART MATTERS: NARRATIVES (A)	3
ARTH 102	ART MATTERS: HUMANISM (A)	3
ARTH 212	THE CULTURAL LEGACY OF HARLEM	3
ARTH 221	WOMEN'S WORK: GENDER IN ART (G)	3
ARTH 302	PERSPECTIVES IN MODERNISM (W)	3
	ARTH Elective	3
	ART Studio Elective	3
	<b>Total credits:</b>	<b>21</b>