

THEA 375: THEATRE, POWER, & REVOLUTION (H)

This course explores the history, theory, and current practice of public performance as a tool for activism, protest, and revolution in global contexts and foregrounds theatre's power to disrupt hierarchies and effect social change. The course blends investigation of representative movements and practitioners like Theatre of the Oppressed, Voyna, and Bread and Puppet Theatre with a twin focus on contemporary strategies blending theatricality, protest, and resistance in action today. This course includes some hands--on work with the techniques, methods, and strategies of revolutionary and activist theatre--making as well.

Credits: 3

Department: [Theatre](#)