

## REN 825: THESIS B

Over the course of the MFA year, MFA degree candidates dramaturg, rehearse, direct, and perform a season of plays. In addition, each MFA degree candidate writes a thesis in collaboration with peer readers and with resident and guest faculty. This thesis takes the form either of a research article or an iterative critical reflection on practice, developed in stages over the course of the MFA year. Each student will defend their thesis publicly during an end-of-year Thesis Festival, and make a creative or critical contribution to the MFA "Company Book".

**Credits:** 3

**Department:** [Shakespeare and Performance](#)