

REN 608: SHAKESPEARE AND MUSIC

Through listening and score reading students learn songs and music associated with original performances of Shakespeare's plays and those from later periods. Emphasizes music resources. Students also learn about instruments of the 16th century and appropriate modern substitutions, and study Renaissance music and music reading skills by playing the recorder. No prior music knowledge is required, but a review of basic skills - treble clef note names and rhythm - before class begins would be helpful. Elective. Offered as needed. Available for audit.

Credits: 3

Department: [Shakespeare and Performance](#)