

REN 557: SHAKESPEARE'S CONTEMPORARIES

This course examines the work of playwrights in the Elizabethan and Jacobean periods. Concentrating on the textual ambience in which these playwrights wrote, the course will provide students with a greater understanding of the issues of influence, intertextuality, and notions of "originality" in the work of Shakespeare and his contemporaries. Elective. Cross Listed with THEA 217.

Credits: 3

Department: Shakespeare and Performance