

THEA 395: THEATRE HISTORIES II-EVOLUTIONS (O)

This course for theatre majors surveys global theatre history and drama from the seventeenth century to the present in order to situate it within the context of social, political, and cultural history. This course aims to understand drama inside of a global context and includes investigation of representative theatre movements, practitioners, dramatic styles from a panoply of cultures and movements. This course also engages with both canonical and anti-canonical plays in examining theatre's position across changing global contexts.

Credits: 3

Prerequisites:

Alternate years.

Department: [Theatre](#)