

THEA 222: ACTING II: PERFORMANCE STYLES

For the intermediate to advanced student actor, this course explores the different manners of physical and vocal expression from the Greek to modern times by examining historical, cultural, and theatrical contexts, as well as the performance techniques within each period. Students will apply this knowledge through a variety of practical exercises, presentations, group work, monologues, and scenes. Offered alternate years.

Credits: 3

Department: [Theatre](#)