

## THEA 221: ACTING II: TECHNIQUES

Acting II is a continuation of THEA 121: Acting I. The focus in Acting II is to deepen the student's understanding of character through analysis and various acting techniques. Techniques may include practices of Stanislavski, Rudolf Laban, physical acting approaches, and numerous others. Students will engage in classroom exercises, monologues and scenes as vehicles for creating and existing in the character defined by the play. Students will be challenged to meet the demands of creating a fully developed, multi-faceted character through actor's script analysis. Students will be generating character profiles which they work to embody through rehearsals and bring to life in performance. Participation in classroom exercise and exploration, along with outside rehearsals, is a major components of the work.

**Credits:** 3

**Department:** [Theatre](#)