

THEA 319: THEATRICAL WOMEN (AG)

A survey of American plays by and about women and the contributions of American female theatre practitioners. This course traces the development of the role of women in American theatre by examining the work of diverse American female theatre artists (playwrights, directors, actors, producers, etc.) from over the past 100 years of American theatre history. Offered alternate years.

Credits: 3

Department: [Theatre](#)