

THEA 105: BASIC PRODUCTION (A)

A lecture and laboratory course dealing with the problems of physical setting as an integral part of theatre communication. This hands-on course covers introductory design and construction principles in costuming, lighting, scenic/prop, and sound design through a blend of projects, in- class assignments, and work in service of the department's production season. Offered every other Fall.

Credits: 3

Department: [Theatre](#)