

ARTH 302: PERSPECTIVES IN MODERNISM (W)

This course will study the development of Modern thinking in visual art and the artists who broke from the tradition of art making established during the Renaissance. Focusing on Modern art in the 19th and early 20th centuries, recognizing its roots in the West while moving beyond the Academy to include a more global perspective, this course will uncover the evolution of influencers and influences; themes of language and semiotics; materials; and contradictions within a historical, political, economic, ritual, science, and technological context. Students will engage in a critical dialogue with the works of art and themes by writing analyses, reviews, and critical essays.

Credits: 3

Department: [Art History](#)