

ARTH 254: MOVING IMAGES: ANALYSIS OF FILM (A)

A critical framework for watching and analyzing popular and critically acclaimed films by examining dramatic, visual, and technical elements, and by studying the art and history of great filmmakers. Screenings each week of important silent, classic, international, and modern films. Cross-listed with COMM 254 and FILM 254.

Credits: 3

Department: [Art History](#)