

ARTH 222: THE STORY OF THE US IN ART (R)

This course focuses on art of the United States in the context of history and politics. Art of the Founding peoples, Indigenous cultures, Colonists, and the United States will be explored. With the overarching lens of social history, this course will consider the role of colonialism, power, industry, wealth, displacement, marginalization, expansion, religion, philosophy, invention, enslavement, economics, war, civil rights, and American Exceptionalism /Individualism on art and cultural belongings of the land we now know as the United States. The U.S. strived to make its own style with materialism, popular culture and democracy at its core. In this course we will examine the influence of a multi-cultural society on the art of the U.S. asking questions like - Is there an American style? Cross-listed with HIST 222

Credits: 3

Department: [Art History](#)