

## ARTH 221: WOMEN'S WORK: GENDER IN ART (G)

This course will consider the role of women, generally, but more specifically the intersection of gender, sexuality, race, ethnicity, religion and economics in the history of art. Women have historically been marginalized in the art world. This course will examine this history and works of art from a traditional and feminist perspective while examining the Western historical power dynamic that relegated women to domestic subject matter and needlework, for example, while exploring how this is not necessarily the case in other cultures. This course will open up the view to include artists with different stories and backgrounds as changemakers in the study of art.

**Credits:** 3

**Department:** [Art History](#)

**Recommended:**

ARTH 102.