

ARTH 206: BEHIND THE CAMERA: THE PHOTO (A)

This course will explore photography in an evolutionary, historical, global, and aesthetic context. Focusing on the development of the technology; the processes; the revolutionary use of the camera to document current, historical, and global events/moments; scientific and archeological purposes; stylistic movements; digital vs. analogue; and the cultural shift to documenting and curating life with phone cameras. This course will interpret the overall impact of photography. The advent of photography not only changed the trajectory of art making, but also questioned notions of truth and the reliability of human observation. This course will analyze the role of experimentation in the development of the medium and its place in Modernism with interpretation of content based on social and cultural concerns over time. Recommended background: ARTH 102.

Credits: 3

Department: [Art History](#)

Recommended:

ARTH 102.