

ARTH 205: MAKING THE MODERN: 19TH C. ART (O)

This course will consider the roots of the Modern period in art of the 18th and 19th centuries, focusing on the shared human experience of the impact of politics, photography, revolution, war, science, propaganda, philosophy, colonialism and globalism - considering the evolution of art making and thinking as a result of these factors. The Modern began in Europe, but has influences and influencers beyond those borders. This course will explore the interplay between art, culture, politics, history, and religion. Recommended background: ARTH 102

Credits: 3

Department: [Art History](#)

Recommended:

ARTH 102.