

ARTH 102: ART MATTERS: HUMANISM (A)

This art history course orients students to the formal elements, principles of art through the lens of identity, science, and social change. Modes of expression will focus on themes of humanism, the individual, and the natural world. Considering the historical context; politics; social influences and ritual practices; as well as the global importance of the Modern, this course will connect these themes in visual art across time periods, cultures, and continents. ARTH 101 and ARTH 102 may be taken in any sequence.

Credits: 3

Department: [Art History](#)