

PHIL 232: AFRICAN AMERICAN THOUGHT (D)

Focuses on various intellectual resources created by African Americans in response to a series of crises that shaped their history. Students explore these responses as modes of black consciousness and culture and as viable options for the American experience. Includes discussion of issues such as freedom, voice, community, history, worship, literature, and music as expressions of black experience. Contributes to the minor in African American Studies.

Credits: 3

Department: [Philosophy and Religious Studies](#)