

MUS 111: MUSIC THEORY I (A)

These courses examine the role of harmonic material in tonal music, viewed in several ways: harmonization exercises, analysis, and short compositions. There is a lab component which will emphasize aural skills and sightsinging. Required for the major or minor.

Credits: 4

Prerequisites:

Ability to read music in both treble and bass clef and/or Music 105.

Department: [Music](#)