

ART 119: INTRO TO FILM/VIDEO PRODUCTION

Fundamental, practical, and theoretical approach to video production. Emphasizes camera operation and composition, nonlinear editing and principles of editing (using FinalCut Pro), and related audio. Projects vary to emphasize broadcasting, documentary, narrative filmmaking, and various forms of artistic expression. Cross listed as COMM 119 and THEA 119 and FILM119.

Credits: 3

Department: [Art](#)