

HIST 267: HIST OF THE HARLEM RENAISSANCE (D)

This course surveys the cultural, political, literary, and artistic activities and celebrated figures from the Harlem Renaissance era, late 1910s to mid 1930s. We will analyze the unprecedented artistic outpouring of this era; how politicians, civil rights activists, writers, artists, musicians, and ordinary people explore the character of the "New Negro"; and the implications of race, gender, and skin color. This course will use primary source documents, documentaries and music to study this era.

Credits: 3

Department: [History](#)