

FILM 275: WOMEN IN FILM (G)

A critical survey and analysis of how women who make film have affected our world by being film artists. We will examine, mostly through films created and directed by women, how these artists have created alternate visions and contributed to world views from this perspective. An exploration of issues of representation and spectatorship relating to women and film from the 1920s to the present from a feminist and a critical studies perspective. Examines Hollywood, independent and international cinema with an emphasis on women directors and filmmakers. Includes varied genres of film and their production and reception in their specific social contexts.

Credits: 3

Department: [Film](#)