

## FILM 119: INTRODUCTION TO FILM/VIDEO PRODUCTION

Fundamental, practical, and theoretical approach to video production. Emphasizes camera operation and composition, nonlinear editing and principles of editing (using FinalCut Pro), and related audio. Projects vary to emphasize creative narrative filmmaking, documentary, experimental, different forms of broadcast, video blogging and various forms of artistic expression.

**Credits:** 3

**Department:** [Film](#)