

ENG 320: RENAISSANCE LITERATURE (R)

A study of English poetry, prose and drama from Thomas Wyatt through John Milton. This discussion course will cover the major authors of the mid-sixteenth through the mid-seventeenth centuries and will provide an overview of several minor writers of the period. Students will be introduced to the literary theories pertinent to study of the period, primarily New Historicism and Cultural Studies, and will write research papers on topics of their choice.

Credits: 3

Prerequisites:

ENG 111 or any 200-level English Literature course or permission of the instructor.

Department: [English](#)