

ENG 221: AMERICAN LITERATURE: REALISM TO PRESENT (HW)

A continuation of ENG 220. Representative selections from late 19th and 20th centuries are studied, including works by Twain, James, Chopin, Cather, Faulkner, Eliot, and Hughes. Students will develop close reading skills through writing and discussion, and they will learn to analyze and compare literary works. Literary texts are also discussed in relation to their cultural and historical contexts, and students will develop an understanding of different genres.

Credits: 3

Prerequisites:

ENG 102.

Department: [English](#)