

ENG 228: THE RISE OF THE NOVEL

Introduction to five major novels, with attention to their social and historical background. Introduces key critical approaches to 19th-century fiction and explores ways in which the novels intervene in topics of enormous cultural importance such as politics, poverty, the position of men and women, and evolutionary theory.

Credits: 3

Prerequisites:

Prerequisite: ENG 101, [ENG 102](#), or [ENG 111](#).

Department: [English](#)