

## ARTH 212: THE CULTURAL LEGACY OF HARLEM (A)

This course offers a comprehensive and contextual look at the era known as the Harlem Renaissance in Harlem in New York city and beyond. Students will develop a rich and layered understanding of the era's complex social and economic forces, racial justice issues, and key historical events through careful listening, close observation, critical analysis, and thoughtful writing considering black identity in visual art and material culture, as well as theater, music and literature of the Harlem Renaissance. This course will examine the influence of the Harlem Renaissance outside of its years as a movement of African American Art beyond the borders of the built environment of Harlem.

**Credits:** 3

**Department:** [Art History](#)