

## REN 535: REVIEWING SHAKESPEARE

This course trains students in the analysis and interpretation of contemporary performance of early modern drama. The course covers the diverse histories and theories of writing about performance, and puts theory into practice by inviting students to watch, discuss, and write about a diverse range of live and filmed productions. MLitt Core Elective. Either REN 510, 520, 535, 550 is required for MLitt.

**Credits:** 3

**Department:** [Shakespeare and Performance](#)