

MUS 227: BLACK SACRED MUSIC (A) (D)

This course will introduce students to the history, musical elements and performance practices of selected sacred musical genres of the Black tradition. Students will investigate specific cultural and musical practices of the African Diaspora and its effects on the musical landscape of the United States. Cultural and religious texts that are relevant and influential in the presentation of Black sacred music will be discussed throughout this course. Video and audio examples of various styles of Black sacred music will also be featured and assigned to supplement class discussions. Students will be required to actively participate in music making and demonstrate an understanding of the various styles of Black sacred music. The following genres to be discussed will include but are not limited to various iterations of: Negro spirituals, Black gospel, sacred jazz, and contemporary gospel.

Credits: 3

Department: [Music](#)