

ART 104: SCULPTURAL METHODS (A)

This studio course is centered on the creation of spatial artworks, with emphasis on formal and conceptual exploration. Students are introduced to basic tools, materials, techniques, and principles with attention given to problem-solving. The class will cultivate the student's ability to perceive, visualize, design, and build in three dimensions. Course projects allow students to envision, construct, and understand three-dimensional artworks in a broader contemporary context.

Fee required.

Credits: 3

Department: [Art](#)