

## THEA 116: FOR ALL SEASONS (A)

This course will invite all students to discuss – and help build ---- the department’s upcoming Season of plays. Informed by studies of canonicity (what is a canon? what and who do they represent? how do they change? what is their value?), students will be encouraged to collaborate with faculty to design an MBU Theatre season that represents its values, interests, goals, and diverse culture. There are no prerequisites; it may be repeated for credit. Offered every Fall.

**Credits:** 3

**Department:** [Theatre](#)