

ENG 360: LITERATURE 20TH CENTURY INDIA (IW)

This course will introduce students to some of the major authors and works to emerge from India's tumultuous 20th century. Beginning with the Bengali renaissance, we will examine early popular literature, produced both in English and various Indian languages, the Gandhian independence movement, the partition of Pakistan from India, and the social formations that emerged following WWII. Additionally, we will study how these authors adapted both Indian and Western literary forms to find new modes of expression. To gain a fuller appreciation for this body of literature, we will work to place each piece in its cultural and historical context. In writing assignments, we will learn and practice the elements of literary analysis, including close reading, use of evidence, argumentation, research, and documentation.

Credits: 3

Prerequisites:

ENG 111 or any 200-level English Literature course or permission of the instructor.

Department: [English](#)