

## ENG 360: WORLD LIT: 20TH C INDIAN LIT (IW)

This course will introduce students to some of the major authors and works to emerge from India's tumultuous 20th century. Beginning with the Bengali renaissance, we will examine early popular literature, produced both in English and various Indian languages, the Gandhian independence movement, the partition of Pakistan from India, and the social formations that emerged following WWII. Additionally, we will study how these authors adapted both Indian and Western literary forms to find new modes of expression. To gain a fuller appreciation for this body of literature, we will work to place each piece in its cultural and historical context. In writing assignments, we will learn and practice the elements of literary analysis, including close reading, use of evidence, argumentation, research, and documentation.

English Majors and minors are advised to take this course at the 300 level; all other students should take it at the 200 level. Students taking it at one level may not take it again at a different level.

**Credits:** 3

**Prerequisites:**

ENG 111 or any 200-level English Literature course or permission of the instructor.

**Department:** [English](#)