

DAN 103: DANCE HIST/CULTURAL UNDERSTAND (A)

A broad survey of dance traditions around the world, taking an anthropological look at the peoples and cultures that practice those traditions. The course will examine the ways in which dance traditions move around the globe as a result of trade routes, warfare, migration, colonization, and pop-culture and how these traditions entered the modern dance forums of stage and screen. Students will develop dance literacy and an appreciation of the connections between movement and culture.

Credits: 3

Department: [Dance](#)