

DAN 246: MODERN DANCE II (P2)

For the dancer interested in exploring more sophisticated expression in Modern Dance. This class will continue instruction in Graham, Horton and Ailey techniques with particular focus paid to connecting to the floor, finding your center and finding strength through lengthening and extension. This is an ideal companion to DAN 150 Performance Dance Group and DAN 156 Dance Improv & Composition and Praise Dance.

Credits: 1

Department: [Dance](#)