

MUS 222: CHORAL LITERATURE (A)

This course has been designed to give an overview of choral literature both from an historical perspective (musical period, genre, composers, performance practice, style) and a more practical review of pieces suggested for performance at the senior high school, college and adult levels. While standard composers and works will be studied, the course may include lesser-known works and contemporary literature of interest. Selected literature will be studied by reading through scores and listening to recordings. The instructor, students, and guest lecturers will present ideas about their pieces, successful programming and appropriate selection of literature for specific levels.

Credits: 3

Department: [Music](#)