

## COMM 225: CULTURE, IDENTITY, COMMUNICATION(D)

This course considers the role of ethnicity, race, culture, gender, class and sexual orientation in the construction of everyday social, cultural, and political experience and discourse in the U.S. Students are encouraged to actively engage in intercultural dialogue with multiple cultural voices informed by the theoretically grounded perspective of minority communication scholars and of others representing a range of cultural experience.

**Credits:** 3

**Department:** [Communication](#)