

COMM 119: REGISTER FOR FILM 119

Fundamental, practical, and theoretical approach to video production. Emphasizes camera operation and composition, nonlinear editing and principles of editing (using FinalCut Pro), and related audio. Projects vary to emphasize broadcasting, documentary, narrative filmmaking, and various forms of artistic expression. Cross listed as FILM 119 and THEA 119 and ART 119.

Credits: 3

Department: [Communication](#)