

Performing Arts (BA) [paused]

Film Concentration Coordinator: Allan Moye

Music Concentration Coordinator: Lise Keiter

Theatre Concentration Coordinator: Kerry Cooke

The Performing Arts Major is an Interdisciplinary Major that includes coursework in Film, Music, and Theatre. Performing Arts Majors complete the Core Requirements and also choose a concentration in Film, Music, or Theatre.

Students may also be interested in the [Music Major](#) or the [Theatre Major](#).

Department: [Discontinued Majors](#)

Type: Major

Requirements for the Major in Performing Arts

Core requirements for All Majors

Item #	Title	Credits
THEA 150	INTRODUCTION TO PERFORMING ARTS (A)	3
	MUS 100 OR MUS 226	3
	MUS 105 OR MUS 111	3-4
	THEA 214 or THEA 115	3
	Students choose ONE course from the following	3
	One PHE class that is dance, yoga, or fencing	1

Concentration in Film

Fulfillment of core requirements

From the core choose

Item #	Title	Credits
FILM 119	INTRODUCTION TO FILM/VIDEO PRODUCTION	3
FILM 401	SENIOR THESIS (M)	3

Additional requirements

Item #	Title	Credits
FILM 254	MOVING IMAGES: ANALYSIS OF FILM (A)	3
	Choose THREE of the following:	9
	Choose ONE of the following:	3

Concentration in Music

Fulfillment of Core Requirements.

*Music Concentration Students pursuing the **Performance Track** complete **Music 401 (Senior Recital)**. All other Music Concentration students complete **Music 402 (Senior Project)**.

Students in the Performance Track must pass a formal audition at the end of their sophomore year and must take applied lessons on their primary instrument or voice for a minimum of 6 semesters. (Music 301 is also recommended for Performance Track students who wish to pursue graduate study.)

From the core choose

Item #	Title	Credits
MUS 100	INTRO TO LISTENING (A)	3
MUS 111	MUSIC THEORY I (A)	4
	MUS 401* or MUS 402 Senior Recital or Senior Project	3

Additional requirements

Item #	Title	Credits
MUS 112	MUSIC THEORY II	4
MUS 211	MUSIC THEORY III	3
MUS 212	MUSIC THEORY IV (Q)	3
	At least one Music History course at the 200-level	3
	At least one Music History course at the 300-level	3
	At least two semesters of Applied Music Lessons	2-4
	At least two semesters of Music Ensemble	2

Also recommended:

At least 1 semester of foreign language

At least 2 semesters of Applied Piano (if Piano is not the student's Primary instrument) (2 s.h.)

Concentration in Theatre

Fulfillment of core requirements

From the core choose:

One elective from THEA or REN (undergraduate students may take up to two graduate courses without additional fees)

Item #	Title	Credits
	THEA 105 or THEA 251 or THEA 256	3
THEA 121	ACTING I (A)	3
	THEA 210 2 times with 1-3 hours variable credit	2-6
THEA 214	THEATRE HISTORIES I: ORIGINS (AR)	3
THEA 221	ACTING II: TECHNIQUES	3
THEA 395	THEATRE HISTORIES II-EVOLUTIONS (O)	3
THEA 401	SENIOR PROJECT (M)	3
	THEA 318 or THEA 319 or THEA 370 or THEA 375	3
	THEA 251 or THEA 256	3