Creative Writing (Minor)

Sarah Kennedy, Coordinator

Department: Creative Writing

Type: Minor

Requirements for the Minor in Creative Writing

| ltem # | Title | Credits |
|---------|-----------------------------------|---------|
| ENG 245 | INTRODUCTION CREATIVE WRITING (W) | 3 |
| ENG 346 | THE WRITING OF FICTION | 3 |
| ENG 347 | THE WRITING OF POETRY | 3 |

Select Three Additional Courses

| ltem # | Title | Credits |
|----------|--|---------|
| ENG 111 | INTRODUCTION TO LITERATURE (HW) | 3 |
| ENG 204 | CHILDREN'S/YOUNG ADULT LIT (WH) | 3 |
| ENG 208 | BRITISH LITERATURE BEFORE 1780 (HW) | 3 |
| ENG 209 | BRITISH LITERATURE AFTER 1780 (HW) | 3 |
| ENG 216 | INTRODUCTION TO SHAKESPEARE (H) | 3 |
| ENG 220 | AMERICAN LITERATURE: COLONIAL TO ROM (HW) | 3 |
| ENG 221 | AMERICAN LITERATURE: REALISM TO PRESENT (HW) | 3 |
| ENG 235 | WOMEN'S WRITING (GW) | 3 |
| ENG 250 | AFRICAN WOMEN'S WRITING (I) (G) | 3 |
| ENG 277 | COLLOQUIUM: | 3 |
| ENG 287 | Internship in English | 3 |
| ENG 320 | RENAISSANCE LITERATURE (R) | 3 |
| ENG 328 | THE RISE OF THE NOVEL (R) | 3 |
| ENG 330 | NATURE IN AMERICA (T) | 3 |
| ENG 335 | WOMEN'S WRITING (GR) | 3 |
| ENG 350 | MODERN LITERATURE | 3 |
| ENG 360 | LITERATURE 20TH CENTURY INDIA (IW) | 3 |
| ENG 364 | AFRICAN AMERICAN LITERATURE (D) | 3 |
| ENG 372 | GENDER TOPICS IN LITERATURE (G) | 3 |
| ENG 373 | INTERNATIONAL TOPICS LITERATURE (I) | 3 |
| ENG 374 | DIVERSITY TOPICS IN LITERATURE (D) | 3 |
| ENG 375 | SPECIAL TOPICS IN LANGUAGE AND LIT | 3 |
| FILM 264 | SCREENWRITING (W) | 3 |
| | Total credits: | 18 |

1 Academic Catalog