

THEA 118: TOPICS IN PERFORMANCE

This course augments and enriches the interdisciplinary approach to studying Shakespeare and classical performance participants receive at the ASC Theatre Camp (ASCTC), an intensive three-week residential program for high school students. ASCTC program participants attend academic lectures and performance master classes, observe the ASC acting troupes in rehearsals and performances, and rehearse an hour-long version of a play by Shakespeare or other early modern English playwright for performance in the Blackfriars Playhouse. Course participants also delve into the plays of William Shakespeare and his contemporaries to examine different methodologies for cutting, rearranging, collating, or otherwise manipulating variant and various texts to create different desired narratives in performance. Course participants will learn a variety of theories regarding text preparation for performance from many practitioners and academics (including actors, professors, editors, and directors) and have multiple chances to put their own emergent theories into practice through course assignments.

Credits: 3

Department: [Theatre](#)