

## SPAN 228: LITERATURA LATINA DE LOS EEUU (HD)

This course focuses on the major trends in contemporary U.S. Latinx Literature written in Spanish. Students will read, analyze, and discuss in depth texts (written and in other forms) produced by Puerto Rican, Dominican-American, Chicanx and Mexican-American, Cuban-American, U.S. Central American, and U.S. South American writers. Said texts will be approached both as literary works and cultural artifacts that provide insights into important issues regarding the Latinx experience in the United States. Class discussions will trace similarities and differences in the life experiences of different Latinx groups in the United States. Topics to be addressed include the concept of belonging, bilingualism and code-switching; exile, life on the border, the controversies behind the use of labels such as Latino/a/x and Hispanic. Taught in Spanish.

**Credits:** 3

**Prerequisites:**

SPAN 203 or SPAN 204 or instructor's consent.

**Department:** [Spanish Language and Hispanic Cultures](#)