

## REN 777: VOICING SHAKESPEARE'S TEXT

The focus of the course will be to explore the fundamental elements of voice and speech with the goal of making Shakespeare's use of rhetorical figures clear to an audience. We will be working extensively from Shakespeare's *Wordcraft*, written by the instructor of the class, Scott Kaiser. Our aim will be to acquire an understanding of how breath, rate, pitch, volume, duration, articulation, tonal quality, and melodic variety can be used to illuminate the structure and meaning of each figure to an audience.

**Credits:** 3

**Department:** [Shakespeare and Performance](#)