

REN 730: PORTFOLIO

This 6-week intensive course aims to bridge the gap between training and the profession. Student actors will prepare a professional quality headshot and resume, as well as a collection of twelve monologues for the purposes of auditioning at general calls, regional unified auditions, and other types of professional theatre auditions. Student directors will prepare their directing portfolio, as well as a statement of intent and instructor, according to the needs of the class. Class sessions will help actors and directors to improve their audition and interview technique, as well as provide an opportunity to bring in professional actors and directors to share their experiences. The content and logistics of the MFA showcase will be determined by some of the work done in this class.

Credits: 3

Department: [Shakespeare and Performance](#)