

REN 720: DIRECTING III

This intensive 6-week module aims to help directors develop their abilities as creative artists and passionate story-tellers. Choosing a play from the Renaissance canon, each director will develop the dramaturgy and performance script necessary to begin rehearsals with a professional company. In-depth text analysis will explore how the rhetorical structure of a scene might best be translated into a viable working method in the rehearsal room, and questions of the director's artistic point of view will also be explored.

Credits: 3

Department: [Shakespeare and Performance](#)