

REN 710: ACTING III

This intensive 6-week module aims to further develop the actor's verbal, physical, and imaginative story-telling skills. Using a variety of texts drawn from the Renaissance canon, actors will discover ways to deepen their connection to a character's physical and spoken acts, as well as developing a better understanding of their relationship to a visible audience. Incorporating some techniques based on the teaching of Konstantin Stanislavski and Rudolph Laban, the course will nonetheless explore a wide range of approaches to the classical text.

Credits: 3

Department: [Shakespeare and Performance](#)