

REN 558: ACTING I

This course will introduce students to a variety of acting techniques from among Stanislavski, Uta Hagen, Laban, Alexander, Bogart, Grotowski and others. Emphasis will be placed on improvement of basic skills through character analysis and scene study, towards the synthesis of mind, voice, and body, and the understanding of acting as a collaborative art.

Credits: 3

Department: Shakespeare and Performance