

Studio Art (BA) [discontinued]

The studio art curriculum at Mary Baldwin promotes a process-oriented and creative practice of the language of visual form, where an emphasis is placed upon art making as a thoughtful exploration of ideas. Students learn the following: perceptual skills, analytical and critical competence, and technical skills related to specific media, the importance of process, creative problem solving, various means of artistic conceptualization, and the context of historical and contemporary art. Because of the importance of process and sequential learning in the visual arts, students desiring to major in studio art are encouraged to take foundation courses: ART 109, ART 111, and one of the 100-level art history courses during their freshman year. This will put them on the optimal learning track in the major. Students who plan to qualify for a teaching license with certification in art education should complete the studio art major.

Civic Engagement Opportunities

- Art trips to Washington D.C. and New York City, open to the community
- Public lectures by prominent artists, art historians, and art critics
- Professional exhibitions in the university's art gallery, open to the public
- Internship opportunities with Hunt Gallery and local art/community organizations
- Varied collaborative projects that involve other organizations and institutions, including student exchange exhibitions with other colleges
- Art and art history faculty lectures and service at community organizations
- Exploring civic engagement through class projects and assignments

Department: Discontinued Majors

Type: Major

Requirements for the Major in Studio Art

Item #	Title	Credits
ART 109	FUNDAMENTALS OF ART & DESIGN I (A)	3
ART 110	FUNDAMENTALS OF ART & DESIGN II (A)	3
ART 111	DRAWING I (A)	3
ARTH 101	ART MATTERS: NARRATIVES (A)	3
ARTH 102	ART MATTERS: HUMANISM (A)	3
	One 200- or 300-level ARTH course	3
	One ART or ARTH course	3

Drawing Emphasis

Item #	Title	Credits
ART 112	PAINTING I (A)	3
ART 120	PRINTMAKING I (A)	3
ART 211	DRAWING II	3
ART 311	DRAWING III	3
ART 401	SENIOR PROJECT (M)	3
	One ART or ARTH course	3

Painting Emphasis

Item #	Title	Credits
ART 112	PAINTING I (A)	3
ART 211	DRAWING II	3
ART 212	PAINTING II	3
ART 312	PAINTING III	3
ART 401	SENIOR PROJECT (M)	3
	One ART or ARTH course	3

Photography Emphasis

Item #	Title	Credits
ART 115	PHOTOGRAPHY I (A)	3
ART 116	PINHOLE PHOTOGRAPHY (A)	3
ART 124	DIGITAL PHOTOGRAPHY/PRINTMAKING (A)	3
ART 215	PHOTOGRAPHY II	3
ART 401	SENIOR PROJECT (M)	3
	One ART or ARTH course	3

Printmaking Emphasis

Item #	Title	Credits
ART 115	PHOTOGRAPHY I (A)	3
ART 120	PRINTMAKING I (A)	3
ART 122	SILKSCREEN (A)	3
ART 124	DIGITAL PHOTOGRAPHY/PRINTMAKING (A)	3
ART 401	SENIOR PROJECT (M)	3
	One ART or ARTH course	3

Extended Media Emphasis

This concentration is designed for the serious student who has a specific goal in studio art that cannot be met in the above areas of emphasis. Some possibilities include illustration, the artist's book, video, and installation art. This area of emphasis requires the approval and guidance of the full-time studio faculty.

A small sequence of courses appropriate to the medium/idea, to be approved by the full-time studio faculty.

Item #	Title	Credits
ART 401	SENIOR PROJECT (M)	3
	Total credits:	39